

presents

Bach Cantata 70

St. John Lutheran Church · Sunday, July 22, 2018 · 7:00 pm Sunday Evening Series

Austin McWilliams, conductor

Welcome from Pastor Roger Dennis

Wachet! betet! betet! wachet!, BWV 70

J.S. Bach 1685–1750

Part I

- 1. Chorus: Watch! pray! pray! watch!
- 2. Bass Recitative: Be afraid, obdurate sinners!
- 3. Alto Aria: When will the day come on, which we shall depart?
- 4. Tenor Recitative: Even in heavenly longing
- 5. Soprano Aria: Let the tongues of the mockers scorn
- 6. Tenor Recitative: However among the uncouth masses
- 7. Chorale: Rejoice greatly, o my soul

Part II

- 8. Tenor Aria: Lift up your heads and be comforted
- 9. Bass Recitative: Ah, shall not this great day
- 10. Bass Aria: Blessed day of revival
- 11. Chorale: Not for the world, nor for heaven

The Sunday Evening Series is underwritten by the Line Family in memory of Cheryl Line.

Cover art by David Friday

ORCHESTRA

Madeleine Wething · Violin I Arman Nasrinpay · Violin II Caitlyn Fukai · Viola Sally Murphy · Cello

CHORUS

Sopranos

Aani Bourassa

• Madeline Apple Healey Katy Lushman

Tenors

• Logan Barat Michael Davidson Alex Underwood



Patrick Murray · Organ & Vocal Coach César Cañón · Harpsichord Brad Dawson · Trumpet Megan Bailey · Trumpet Emily Foltz · Oboe

denotes soloist

Altos Corie Brown

• Timothy Parsons

Basses

John Irving

Cooper McGuire
Dan Moore

Austin McWilliams is pursuing a Master of Music in choral conducting at Western Michigan University, where he studies with Kimberly Dunn Adams. As the graduate assistant of choirs at Western, Austin conducts or assistant-conducts three ensembles and teaches conducting and other courses each semester. He also studies voice (countertenor) with Ken Prewitt and keyboard with Karl Schrock. He is a faculty member at Missouri Scholars Academy, an

annual, month-long governor's school for gifted high school juniors. Austin received his bachelor's degree in computer engineering with highest honors in 2017 from the University of Illinois at Urbana-Champaign. There he studied voice with Dawn Harris, studied electronic music synthesis with Lippold Haken, and sang in the University of Illinois Chamber Singers under the direction of Andrew Megill and Kristina Boerger. At Illinois, he was the teaching assistant for the Varsity Men's Glee Club and several engineering courses. This is Austin's second year serving as the Media Director at Ad Astra, and this year he has designed and is conducting the Sunday Evening Series. Austin hails from the illustrious micropolitan hub of Poplar Bluff, Missouri, where he received his formative training from Rachael Bonk.

CONTRIBUTORS

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